EXHIBITION OF PICTURES, SCULPTURE ETCHINGS AND LITHOGRAPHS

BY

CANADIAN ARTISTS OF WAR WORK IN CANADA

HELD UNDER THE AUTHORITY OF THE

CANADIAN WAR MEMORIALS FUND

THE ART GALLERY OF TORONTO

GRANGE PARK

CATALOGUE

of

PICTURES, SCULPTURE, DRAWINGS, ETCHINGS AND LITHOGRAPHS DONE BY CANADIAN ARTISTS IN CANADA

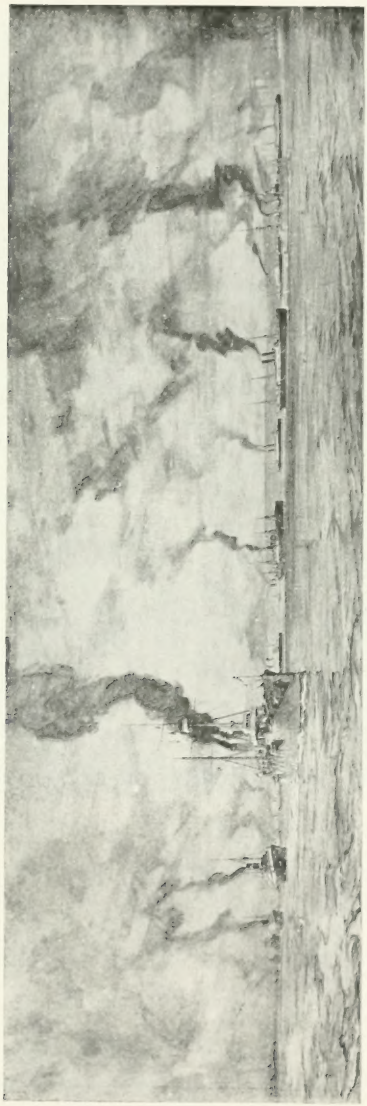
UNDER THE AUTHORITY OF THE CANADIAN WAR MEMORIALS FUND AND EXHIBITED FOR THE FIRST TIME AT THE ART GALLERY OF TORONTO, FROM OCTOBER 18TH TO NOVEMBER 12TH, 1919

Prefatory Note

WHILE the Canadian War Records Office in London, under the direction of Lord Beaverbrook, was recording the work of the Canadian forces in France and England by means of works of art of all kinds, done by both British and Canadian artists, it was recognised that an artistic record of Canada's war effort would be incomplete without some representation of that part of the work which was going on in Canada itself, in the form of the training of troops, shipbuilding, coast defence, and the production of munitions and of food.

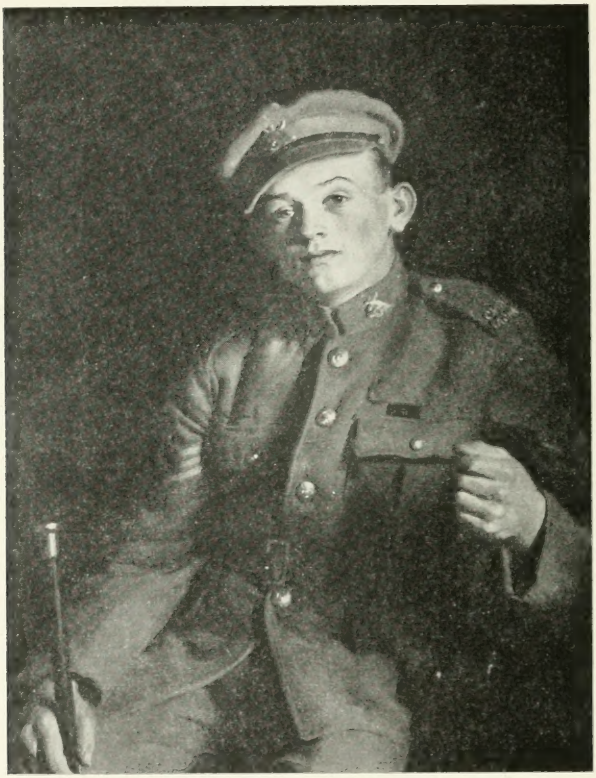
The Canadian War Records Office therefore appointed Sir Edmund Walker, a member of its War Memorials Fund Committee, and placed funds at his disposal in Toronto and this exhibition is the result. The contents of this exhibition will be added to the main body of the Canadian War Memorials from overseas, recently shown at the Canadian National Exhibition in Toronto, and will be exhibited with them in whatever permanent resting place is eventually provided for them in Ottawa.

While the Canadian section is still as incomplete as the overseas section, an effort has been made to express, through the vision of Canadian artists, something of the determination which has animated Canada during the past five years to maintain her place in the British Confederation and her readiness to give all she possessed or hoped to possess for the preservation of its ideals and its honour.

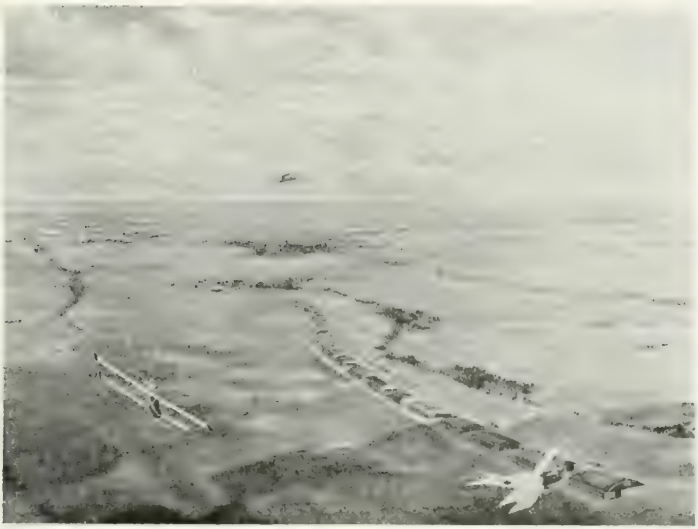


2. CANADA'S GRAND ARMADA LEAVING GASPE

F. S. Challener, R.C.A.



5. SERGT. T. W. HOLMES, V.C.
Ernest Fosbery, A.R.C.A.



35. CAMP BORDEN

Francis H. Johnston

84. MINE SWEEPERS AND SEAPLANES OFF HALIFAX

Arthur Lismer

CATALOGUE

BEATTY, J. W., R.C.A.

1. Shipbuilding at Collingwood, Georgian Bay, Ontario.....Oil—54 in. x 60 in.

CHALLENER, FREDERICK S., R.C.A.

2. Canada's Grand Armada Leaving Gaspe Bay, Quebec, October, 1914.....Oil— 8 ft. x 24 ft.

DYONNET, EDMOND, R.C.A.

3. Sergeant Brereton, V.C.....Oil—40 in. x 30 in.

FOSBERY, ERNEST (MAJOR), A.R.C.A.

4. Private O'Rourke, V.C., C.A.M.C.....Oil—40 in. x 30 in.
5. Sergeant T. W. Holmes, V.C., 4th C.M.R.....Oil—40 in. x 30 in.

GAGEN, ROBERT F., R.C.A.

6. Shipbuilding on Ashbridges Bay, Toronto.....Oil—81 in. x 57 in.
7. Polsons Shipbuilding Yard, Toronto.....36 in. x 45 in.
8. Study (Water Color).
9. Study (Water Color).
10. Study (Water Color).
11. Study (Water Color).

GRIER, E. WYLY, R.C.A.

12. General Mewburn, Honourable Minister of Militia.....Oil—44 in. x 34 in.

JEFFERYS, CHARLES W., A.R.C.A.

13. Polish Army Bathing at Niagara.....Oil—76 in. x 60 in.
14. Soldiers of the Polish Army Writing Letters in the Y.M.C.A. Hut, Niagara.....Water Colour—16 in. x 22 in.
15. Polish Battalion Drilling on Niagara Common in Winter under the command of a Six Nations' Indian Adjutant.....Water Colour—12 in. x 17 in.
16. Siberian Battery exercising with Gun Limbers at Petawawa Camp.... .....Water Color—30 in. x 42 in.
17. View over Ottawa River from Camp Headquarters, Petawawa. Water Color—17½ in. x 13¾ in.

(LITHOGRAPHS)

18. Departure of the Siberian Battery from Petawawa Camp.
19. Bayonet Exercise, Niagara Camp.
20. Outdoor Lecture to the Canadian Officers' Training Corps, Victoria College, Toronto.
21. Officer of Polish Army, Niagara.

(DRAWINGS)

22. Observation Post, Petawawa.
23. 85th Battery at Firing Practice, Petawawa.
24. Gunnery Instruction, Petawawa.
25. 85th Battery at Firing Practice, Petawawa.
26. Corner of Petawawa Camp.
27. In the Battery Stables, Petawawa.
28. Signallers at Petawawa.
29. Digging Trenches, Cedarvale C.O.T.C.
30. Trenches, Cedarvale C.O.T.C.
31. Parade of R.A.F., University of Toronto.
32. Morning Inspection of R.A.F., University of Toronto.
33. Instruction in Propeller Swinging, Leaside.
34. Musketry Instruction, Niagara Camp.

JOHNSTON, FRANCIS H.

35. Camp Borden.....Oil—72 in. x 54 in.
36. Beamsville.....Oil—72 in. x 54 in.

(STUDIES)

37. A Forced Landing.
38. D Flight Hangar, Armour Heights.
39. Flying far above the Clouds.
40. A Stunt at Armour Heights.
41. "Waiting," Leaside Camp.
42. Hazy Day, Beamsville.
43. Looking back through the Wings.
44. A Tragic Incident at Camp Borden.
45. The Last Day's Flying, Camp Borden.
46. Wing Headquarters, Camp Borden.
47. Looking Towards the Hills, Camp Borden.
48. Stunting at Camp Borden.
49. Looking East from the Aerodrome, Camp Borden.
50. South-east from the Path to the Hangars, Camp Borden.
51. The Hills from the Hangars, Camp Borden.
52. Cadet Quarters, Camp Borden.
53. South across the Aerodrome, Camp Borden.
54. Ploughing through Clouds.
55. A Bad Landing.
56. In the Cloud Lanes.
57. Looking over the Side at Machine Below.
58. Looking up into the Blue.
59. Over the Houses.
60. Contour Flying, Armour Heights.
61. Going into a Loop.
62. Cadets on Artillery Observation.
63. North-east from Leaside.
64. Coming Home, Armour Heights.
65. The Road to the Hangars, Camp Borden.
66. First Canadian-built Aeroplane, Beamsville.
67. Curtis J-94 with Vickers Gun Mounted Forward, Beamsville.
68. Sopwith Camel from Beamsville.
69. Above the Lake, Targets below, Beamsville.
70. Sopwith Camel at Beamsville Looping.
71. Looking East from N-61, Beamsville.
72. School of Aerial Gunnery, Beamsville.
73. First Aero Machine Flying in Canada at Armour Heights.
74. Dropping between the Clouds.
75. Above the Hangars.

(STUDIES)

76. First Snow at Camp Borden.
77. Flying over the Sky Seas.
78. Winter Flying over Cedar Swamps, Camp Borden.
79. Looking South over Camp Borden.
80. Starting a Spinning Nose Dive, Camp Borden.

(ETCHINGS)

JOPLING, F. W.

81. Forging the 9-inch Shell.
82. Heating Billets for 9-inch Shells.
83. Toronto City Officials Escorting First German Submarine in Canadian Waters.

LISMER, ARTHUR

84. Mine Sweepers and Seaplanes off Halifax.....Oil—64 in. x 48 in.
85. Olympic with Returned Soldiers.....Oil—64 in. x 48 in.
86. Convoy in Bedford Basin.....Oil—36 in. x 102 in.

(LITHOGRAPHS)

87. Convoy at Sea.
88. Submarine Chasers.
89. Mine Sweepers and Seaplanes.
90. Mine Sweepers at Sea.
91. The Transport Aquitania.
92. The Little Drifter and the Big Freighter.
93. The Forward Gun on a Patrol Boat.
94. Mine Sweeping.
95. Departure of a Troopship.
96. H.M.C.S. Grilse on Convoy Duty.
97. Launching the Seaplane.
98. Transport Leaving Halifax.
99. Arrival of Hospital Ship at Pier No. 2, Halifax.
100. Home Again.
101. The Sentinels.
102. Harbour Defence, Winter.

85. OLYMPIC WITH RETURNED SOLDIERS

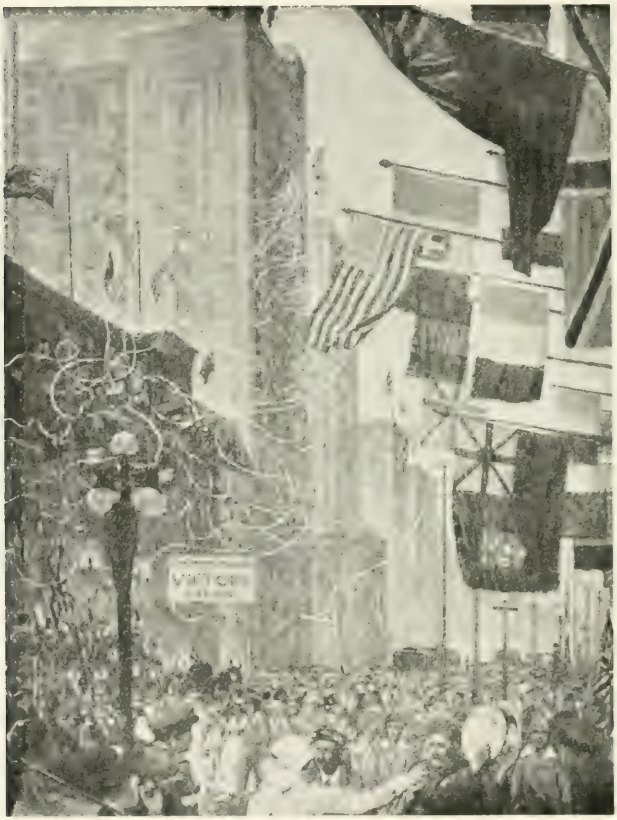
Arthur Lismer

116. LAND GIRLS HOEING

Manly Macdonald

132. WOMEN MAKING SHELLS

Mabel May, A.R.C.A.



137. ARMISTICE DAY, TORONTO

Geo. A. Reid, R.C.A.

(DRAWINGS)

LISMER, ARTHUR—(Cont.)

103. Naval Air Service Camp, Eastern Passage, Halifax.
104. German Mine picked up off Halifax.
105. Canadian Destroyer at Sea.
106. Looking astern on a Submarine Chaser.

(BRONZES)

LORING, FRANCES

107. The Rod Turner.
108. The Shell Finisher.
109. The Furnace Girl.
110. Girls with a Rail.
111. The Noon Hour in a Munition Plant (Frieze).
112. The Oiler
113. The Grinder (relief).

MACDONALD, MANLY

114. Women Gathering Carrots.....Oil—42 in. x 50 in.
115. Women Harvesting.....Oil—50 in. x 60 in.
116. Land Girls Hoeing.....Oil—60 in. x 72 in.
117. Women in the Hayfield.....Oil—60 in. x 72 in.
118. Apple Picking.....Oil—60 in. x 72 in.
119. Study.
120. Study.
121. Study.
122. Study.
123. Study.
124. Study.
125. Study.
126. Study.
127. Study.
128. Study.
129. Study.
130. Study.
131. Study.

MAY, MABEL., A.R.C.A.

132. Women Making Shells.....Oil—84 in. x 72 in.
133. Study.
134. Study.
135. Study.

PALMER, HERBERT S., A.R.C.A.

136. Potato Digging at the Arts and Letters Club Farm, Toronto.....Oil—42 in. x 50 in.

REID, GEORGE A., R.C.A.

137. Armistice Day, Toronto.....Oil—96 in. x 72 in.
138. Women Operators. Nose Boring and Cutting off 9.2 Shells—Russell Motor Works, Toronto.....Oil—48 in. x 66 in.
139. Forging 9.2 Shells—Dominion Steel Company, Hamilton.....Oil—48 in. x 66 in.
140. Forging 6 inch Shells—Cluff Ammunition Company, Toronto.....Oil—48 in. x 66 in.
141. Charging and Running off Electric Furnaces — British Forgings, Toronto.....Oil—48 in. x 66 in.

(STUDIES)

142. Ore Piles and Smelting Furnaces—Steel Co. of Canada, Hamilton.
143. The Heat—Steel Company of Canada, Hamilton.
144. Rolling Steel Billets—Dominion Steel Company, Hamilton.
145. Charging Open Hearth Furnaces, Night—Dominion Steel Company, Hamilton.
146. Casting Steel Billets—Dominion Steel Company, Hamilton.
147. Charging and Running off Electric Furnaces—British Forgings, Toronto.
148. Casting 9.2 Shell Blanks—British Forgings, Toronto.
149. Forging 9.2 Shells—Dominion Steel Company, Hamilton.
150. Forging 4 inch Shells—Canadian Allis Chalmers Co., Toronto.
151. Forging 6 inch Shells—Cluff Ammunition Company, Toronto.
152. Forging 6 inch Shells—British Forgings, Toronto.

(STUDIES)

REID, GEORGE A., R.C.A.—(Cont.)

153. Shipping Room for 6 inch Blanks—Dominion Steel Company, Hamilton.
154. Shell Piles—Russell Motor Company, Toronto.
155. Nosing and Tempering 75 M.M. Shells—Bertram Works, Dundas.
156. Nosing and Tempering 75 M.M. Shells—Otis-Fensom Works, Hamilton.
157. Machining 4 inch Shells—Banfield Works, Toronto.
158. Nose Boring and Cutting off 9.2 Shells—Russell Motor Works, Toronto.
159. Nose Boring 9.2 Shells—Russell Motor Works, Toronto.
160. The Merry-go-round. Placing Plug in Base of 9.2 Shells—Russell Motor Works, Toronto.

ROBINSON, ALBERT H., A.R.C.A.

161. Repairing Steamer in Drydock—Canadian Vickers Works, Montreal....Oil—72 in. x 80 in.
162. Starting the Freighter. Interior of Canadian Vickers Company Works, Montreal.....Oil—72 in. x 80 in.

RUSSELL, G. HORNE, R.C.A.

163. Portrait of the late Sergeant Hobson, V.C.....Oil—40 in. x 30 in.

SIMPSON, CHARLES W., A.R.C.A.

164. Lumbering Aeroplane Spruce, British Columbia.....Oil—60 in. x 180 in.

(ETCHINGS)

STEVENS, DOROTHY

165. Aeroplane Factory, Building Seaboats.
166. Aeroplane Factory, Finishing.
167. Fuse Factory, Munitions.
168. British Forgings, Toronto.
169. Shell Factory.
170. Building the Freighter.

TURNER, STANLEY

171. A War Record.....Oil—28 in. x 36 in.

(BRONZES)

WYLE, FLORENCE

172. Woman with Adapter.
173. Munition Girl.
174. On the Land.
175. Noon Hour.
176. Farm Girl.
177. A Moulder.
178. Furnace Man.
179. The Rimmer.
180. The Blacksmith

BRIGDENS
LIMITED,
TORONTO